INDEX TO VOLUME XIII

Appreciation of Josef Israëls, An . . . *Frank W. Gunsaulus* . . 347
Twelve Illustrations

Art News from the Old World 26, 119, 240, 291, 362, 428
Twenty Illustrations

Art Departments in Our Universities . *John B. Cauldwell* . . 106

Art of René Ménard, The . . . . *Arthur Anderson Jaynes* . 83
Eleven Illustrations

Casting of Bronze Statuary 237
Three Illustrations

Current Notes on Art Sales 325, 336, 450

Decline of Wood Engraving, The . . *S.* 461
Four Illustrations

De Rudder, Mme., and Her Remarkable Embroidery . . . . . *M. P. Verneuil* . . . 98
Twelve Illustrations

Design: Its Importance in Life . . . *Dr. Denman W. Ross* . . 261

Dinet, Etienne, Painter of the Orient . *Frederick W. Morton* . . 251
Eleven Illustrations

Eighth Annual Exhibition of Paintings at Pittsburg . . . . . *Austin E. Howland* . . 137
Thirty-two Illustrations

Ertz, Edward, and His Work . . . *C. E. Hall* 379
Eight Illustrations

Exhibition of the National Academy of Design 300
Sixteen Illustrations

Famous Massaranti Collection, The . *Allan C. Bixby* . . . 94

Fine Arts Exhibition at Philadelphia . *Arthur Z. Bateman* . . 386
Twenty-one Illustrations

Fine and Applied Art at St. Louis Exposition . . . . . *William D. Gates* . . 55

Gleanings from American Art Centers . . . 74, 144, 244, 313, 405, 479
Twenty-six Illustrations

How the Sculptor's Models are Enlarged . . . . . *Robert I. Paine* . . . 184
Ten Illustrations

How Art Importations are Handled . *Frederick W. Coburn* . . 18

Imperial Arbiters of Art . . . . . *A Reader* 284

Israëls's, Josef, Art from an Analytical Viewpoint . . . . . *Frederick W. Morton* . . 333
Fourteen Illustrations

Italian Garden Marbles in America . *S. E. Howard* . . . 132

List of Sculpture Commissions . . . *A Record* 191
Seven Illustrations

New Venture in Art Education, A . . *J. P. Hollowed* . . . 65

Paintings by Karl Emil Termohlen . . *Ellis E. Chapin* . . . 111
Eleven Illustrations

Pissarro, Camille, Impressionist . . *Henry G. Stephens* . . 411
Twenty-six Illustrations

PLANS TO REFORM THE ROYAL ACADEMY . *P. A. H.* 69
PLATES — MISCELLANEOUS 63, 107, 389, 401, 411
PLATES — PAINTINGS . 1, 34, 79, 82, 250, 263, 275, 295, 315, 323, 331, 349, 351, 369, 371, 399, 419, 423, 451, 455, 459
PLATES — SCULPTURE 164, 177, 181, 195, 215, 233, 467, 471
PORTRAITURE, OLD AND NEW 269
Nine Illustrations
PUBLIC PARKS IN KANSAS CITY . . . *Frederick W. Coburn* . . 288
Eight Illustrations
REVIEWS OF RECENT BOOKS 78, 157, 326, 410, 486
SÈVRES PORCELAIN — ITS PAST AND PRESENT, *Charles E. Fraser* . . 40
Twenty-six Illustrations.
SCULPTURE FOR THE ST. LOUIS WORLD'S FAIR, *Karl Theodore Bitter* . . 165
Sixteen Illustrations
SCULPTORS OF THE FAIR — A CHAPTER OF APPRECIATIONS . . . . . *Lorado Taft* 199
Thirty-nine Illustrations
SIXTEENTH ANNUAL ART EXHIBITION IN CHICAGO . . . . . *James Ford Buell* . . 125
Eleven Illustrations
SOME AMERICAN BOOKBINDERS . . . *Esther Griffin White* . . 373
Nine Illustrations
THAULOW, FRITZ — NORWAY'S MASTER OF COLOR . . . . . *Edward H. Moore* . . 1
Twenty-six Illustrations
TIME RIPE FOR A NATIONAL ART GALLERY, *H. H. Gray* 13
WHISTLER MEMORIAL EXHIBITION, THE . *Frederick W. Coburn* . . 436
Twelve Illustrations
WORK OF CARL BITTER, SCULPTOR . . *H. H. Greer* 466
WORK OF WESTERN ARTISTS . . . . *Henry Charles Payne* . . 277
Ten Illustrations

KUM